

Final Project

Assignment 12 – Orchestration 1

Composed by Ben Newhouse
Orchestrated by David Buzzell

Instrumentation

2 Flutes

2nd doubles Piccolo

2 Oboes

English Horn

2 Clarinets in B \flat

2nd doubles Bass Clarinet

2 Bassoons

2nd doubles Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

3 Percussion

Clash Cymbal

Triangle

Snare Drum

Bass Drum

Wind Chimes

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Transposed Score

Duration: ca. 3 minutes

A Allegretto ♩ = 120
misterioso

Piccolo

Flutes 1-2
a2
mp

Oboes 1-2
a2
mp

English Horn
mp

B♭ Clarinets 1-2
1.
mp

Bass Clarinet
mp

Bassoons 1-2
a2
mp

Contrabassoon 1

Horn in F 1-2
mp

Horn in F 3-4
mp

C Trumpets 1-3

Trombones 1-3

Tuba 1

Timpani
D, A, B, E, F♯

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Allegretto ♩ = 120

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
mp

Contrabass
mp

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Switch to Bb Clarinet

2. Switch to Contrabassoon

mf

mf

mf

B *maestoso*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

div.

mp

mp

mp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 21-24. The key signature is two sharps (F# and C#). The piano part features a complex texture with tremolos and chords. The strings play a simple harmonic accompaniment, with the violins and violas moving in parallel motion in the final measure.

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-3

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 25-28. The key signature is two sharps. The woodwinds (Flute Horns and Trumpets) play a melodic line starting in measure 25. The piano part provides harmonic support with chords and tremolos. The strings continue their accompaniment, with the violins and violas moving in parallel motion in the final measure.

Fl. 1-2 *mp*

Ob. 1-2 *mp*

B♭ Cl. 1-2 *1.*

Bsn. 1-2 *mp*

F Hn. 1-2

F Hn. 3-4 ₈

Tbn. 1-3 *p*

Tba. *p*

Hrp.

Vla.

Vc. *mp*

Cb. *mp*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2 *mp*

F Hn. 3-4 ₈ *mp*

Tbn. 1-3 *1-2.* *mp*

Tba.

Hrp.

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Perc. 2

Clash Cymbal

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

a3

mf

mf

mf

Detailed description: This page of a musical score, numbered 45, contains staves for various instruments. The woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes with long slurs. The percussion section includes two parts: Perc. 2, which features a Clash Cymbal with rhythmic patterns of eighth notes and rests, and Perc. 3, which has a similar pattern. The Harp and Piano parts provide harmonic support with sustained chords and moving lines. The French Horns and Trombones play sustained notes, with the French Horns 3-4 part including a dynamic marking of *mf*. The Trumpets 1-3 part includes a dynamic marking of *mf* and a triplet of eighth notes marked *a3* in the fourth measure. The Violins 1 and 2 parts include dynamic markings of *mf* in the fourth measure. The Viola, Violoncello, and Contrabass parts play sustained notes. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

D *marziale*

Fl. 1-2

Ob. 1-2 *mp*

E. Hn. *mp*

B♭ Cl. 1-2 *mp*

Bsn. 1-2 *mf* 3

Cbsn. *mf* 3

C Tpt. 1-3 *mp*

Tbn. 1-3 *mf*

Tba. *mf* 3

Timp. *mp*

Perc. 1 Snare Drum 3

Pno. *mp* *mf* 3 *mf*

Vln. 1

Vln. 2

Vla. *div.* *mp*

Vc. *mf* 3

Cb. *mf* 3

E. Hn.

B♭ Cl. 1-2 *1.*

Bsn. 1-2 *mp*

Cbsn. *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

C Tpt. 1-3

Tbn. 1-3 *mp*

Tba. *mp*

Timp.

Perc. 1 *p*

Perc. 2 *mp*

Hrp. *p*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes English Horns, B♭ Clarinets (first and second), Bassoons (first and second), Contrabassoon, Flute Horns (first and second), and Flute Horns (third and fourth). The brass section includes Cornets (first and second), Trombones (first, second, and third), and Tubas. The percussion section includes Timpani, two sets of Percussion 1 and 2, and Harp. The string section includes Violins (first and second), Viola, Violoncello, and Contrabass. The score begins at measure 57 with a 'morendo' instruction. The key signature is three sharps. The time signature is 4/4. Dynamics are marked as mezzo-piano (mp) for most instruments, with some percussion parts marked piano (p). The score features several long notes and rests, particularly in the woodwind and brass sections, and a melodic line for the Harp. The overall texture is sparse and atmospheric.

E. Hn.
B♭ Cl. 1-2
Bsn. 1-2
Cbsn.

F Hn. 1-2
F Hn. 3-4

C Tpt. 1-3
Tbn. 1-3
Tba.

Timp.
p *mf* *p* *mp*

Perc. 1
mf *mp*

Perc. 2
p *mf* *p*
Clash Cymbal

Perc. 3
mp *mf* *mp*

Hrp.
mp

Pno.
mp

Vln. 1
Vln. 2

Vla. *unis.*

Vc.
Cb.

Picc. *mf*

Fl. 1-2 *mf* 2.

E. Hn. *p*

B♭ Cl. 1-2 *p*

B. Cl. *p*

Bsn. 1-2 *p*

Cbsn. *p*

F Hn. 1-2 *p*

F Hn. 3-4 *p*

C Tpt. 1-3 *p*

Tbn. 1-3 *p* 1-2. 3.

Tba. *p*

Timp. *p* *mp*

Perc. 1 *mp* *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *mp*

Hrp. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

Fl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

C Tpt. 1-3

Tbn. 1-3

Tba.

Perc. 1

Vla.

Vc.

Cb.

f

f

1-2. **3.**

Snare Drum
(x - rim)

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo and Flute 1-2 parts play a melodic line in the first two measures, which then transitions to a more rhythmic pattern in the final two measures. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Trumpet and Trombone sections play a steady accompaniment, with the Trombone part featuring a triplet in the final measure. The Tuba and Percussion parts provide a rhythmic foundation, with the Snare Drum playing rimshots. The Viola, Violoncello, and Contrabass parts play sustained notes, with the Cello and Contrabass parts featuring a melodic line in the final two measures. Dynamics include a forte (*f*) marking for the Piccolo and Flutes in the final two measures.

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mp*
a2

E. Hn. *mp*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf* *f*

Cbsn. *mf* *f* switch to Bassoon

C Tpt. 1-3 *mf* *f*

Tbn. 1-3 *mf* *f*

Tba. *mf* *f*

Timp. *mp* *mf*

Perc. 1 *mf* *f* *p* *mf*

Perc. 2 *mf* *p* *f* *mf*
Clash Cymbal

Perc. 3 *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mp

p

mf

f

ff

gliss down

gliss up

1-2. 3.

3.

3.

Snare Drum

Bass Drum

Wind Chimes

Picc. *p.*

Fl. 1-2 *p.*

Ob. 1-2 *p.*

E. Hn. *p.*

B \flat Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *a2*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

C Tpt. 1-3 *f*

Tbn. 1-3 *ff*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Hrp. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *unis.* *f*

Vc. *arco* *f*

Cb. *arco* *f*

mp

8

3

7

8

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

f

3

3

7

7

marcato

97

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

B \flat Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

C Tpt. 1-3 *ff*

Tbn. 1-3 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Triangle

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *f*

Fl. 1-2 *f* *switch to Flute*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

C Tpt. 1-3 *mf* *f*

Tbn. 1-3

Tba. *f*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Hrp. *mf*

Pno. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 109 is arranged in a standard orchestral format. It begins with a dynamic marking of *mp* (mezzo-piano) and a performance instruction of *smorzando ma sonoro* (diminuendo but sonorously). The score is divided into several systems, each containing staves for different instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets in B♭ 1-2, Clarinet in B, Bassoons 1-2, Flute Horns 1-2 and 3-4, Trumpets in C 1-3, Trombones 1-3, and Trombone. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The string section includes Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major, and the time signature is 4/4. The page number 109 is located in the top left corner, and the section marker **G** and performance instruction *smorzando ma sonoro* are at the top center.

This page of a musical score, numbered 117, contains the following parts and markings:

- Fl. 1-2:** Flute parts with a half note in the first measure and a whole note in the second.
- Ob. 1-2:** Oboe parts with a half note in the first measure and a whole note in the second.
- E. Hn.:** English Horn part with a half note in the first measure and a whole note in the second.
- B♭ Cl. 1-2:** Bass Clarinet parts with a half note in the first measure and a whole note in the second.
- B. Cl.:** Bass Clarinet part with a half note in the first measure and a whole note in the second.
- Bsn. 1-2:** Bassoon parts with a half note in the first measure and a whole note in the second.
- F Hn. 1-2:** French Horn parts with a half note in the first measure and a whole note in the second.
- F Hn. 3-4:** French Horn parts with a half note in the first measure and a whole note in the second.
- C Tpt. 1-3:** Trumpet parts with a half note in the first measure and a whole note in the second.
- Tbn. 1-3:** Trombone parts with a half note in the first measure and a whole note in the second.
- Tba.:** Trombone part with a whole rest in the first two measures and a half note in the fourth.
- Timp.:** Timpani part with a whole rest in the first two measures, a quarter note in the third, and a half note in the fourth.
- Perc. 2:** Percussion part with a half note in the first measure and a whole note in the second.
- Vln. 1:** Violin 1 part with a half note in the first measure and a whole note in the second.
- Vln. 2:** Violin 2 part with a half note in the first measure and a whole note in the second.
- Vla.:** Viola part with a half note in the first measure and a whole note in the second.
- Vc.:** Violoncello part with a half note in the first measure and a whole note in the second.

Dynamic markings include *mf* (mezzo-forte) for woodwinds, *mp* (mezzo-piano) for strings and Tuba, and *p* (piano) for Timp. and Perc. 2. A *pp* (pianissimo) marking is also present for Vln. 1.

Fl. 1-2 *mp* *mf*

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2 *mp* *mf*

F Hn. 1-2 *mp* *mf*

F Hn. 3-4 *mp* *mf*

C Tpt. 1-3 *mp* *mf*

Tbn. 1-3 *mp* *mf*

Tba. *mf*

Timp. *mp* *f*

Perc. 1 Triangle *f*

Perc. 2 *p* *mf* *f*
Clash Cymbal

Perc. 3 *mf* *f*

Hrp. *f*

Pno. *f*

Vln. 1 *mf* *f*
div.

Vln. 2 *mp* *mf* *f*
div.

Vla. *mf*
div.

Vc. *mf* *f*

Cb. *mf* *f*